

吳大澂 (1835–1902)

吳大澂，江蘇吳縣（今蘇州）人。1835–1902。原名大淳，為避同治載淳諱而改名，字清卿，號恒軒、恪齋，又號白雲山樵、白雲病叟，晚號窻齋。書齋名號為十二金符齋、十六金符齋、千璽齋、三百古璽齋、百二長生館。吳氏是同治七年（1868）進士，歷任廣東湖南巡撫。光緒十二年（1886），以都察院左副都御史銜，與俄國使者於中俄邊界會勘。於中日甲午之戰督師東北戰敗，被譴回籍。之後主講龍門書院。吳氏是俞樾（曲園）弟子。年少從陳奐學篆書，中年參以古籀，工穩嚴謹，有別於鄧石如一派。書法精於篆書，工整嚴謹，行楷方正流麗，平時常以篆書寫書信。兼長篆刻，風格古樸。又善山水花卉，出筆秀逸。精於鑒別，收藏金石碑刻書畫書籍極富。他與陳介祺交善，又與顧澐、費念慈等於蘇州怡園結書畫社。著有《說文古籀補》、《古字說》、《古玉圖考》、《恒軒吉金錄》、《窻齋集古錄》、《窻齋詩文集》、《權衡度量實驗考》等。另輯有《周秦兩漢名人印考》、《千鈞齋古鉢選》、《續百家姓印譜》、《十二金符齋印存》、《十六金符齋印存》等。

WU Dacheng (1835–1902)

Wu Dacheng (1835–1902), a native of Wuxian (present-day of Suzhou), Jiangsu, originally named Wu Dachun, courtesy name Qingqing, literary names Hengxuan, Kezhai, Baiyun shanqiao, Baiyun bingsou and Kezhai, earned the title *jinshi* in the seventh year of the Tongzhi reign (1868) and rose to the rank of Grand Coordinator in Guangdong and Hunan. He named his studio Shi'er jinfu zhai, Shiliu jinfu zhai, Qianxi zhai, Sanbai guxi zhai and Bai'er changsheng guan. In the 12th year of the Guangxu reign (1886), he was sent as Left Vice Censor-in-chief of the Censorate to meet the Russian ambassador near the Sino-Russian border. He was dismissed when his troops were defeated in the First Sino-Japanese War, returning to Shanghai where he taught at the Longmen Academy. He was a student of Yu Yue and studied seal-script calligraphy under the Suzhou scholar Chen Huan. Excelled in the seal script, he drew inspiration from the large seal script in his middle years for the discipline and propriety in his works, which showed a departure from those of Deng Shiru. He even wrote letters in the seal script. His seal carving was characterised by austerity while paintings of flowers and landscapes untrammelled brushwork. As a connoisseur, he collected a huge number of bronzes, stelae, rubbings, paintings and calligraphies. Wu was a friend of Chen Jieqi's, and formed a painting and calligraphy society in the Yi Garden, Suzhou with Gu Yun and Fei Nianci. He compiled many books of seals, such as *Zhou Qin liang Han mingren yinkao*, *Qianxi zhai guxi xuan*, *Xu baijiaxing yinpu*, etc. His writings include *Shuowen guzhou bu*, *Guzi shuo*, *Guyu tukao*, etc.

廣東、入粵、居港、旅港印人

Seal carvers originated from, travelling to or living in Guangdong or Hong Kong



C1994.0725

平頭鈕方形二字朱文印

Square Seal with Two Characters Carved in Relief

清同治 (1867)

Qing Tongzhi (1867)

吳大澂

WU Dacheng

石 (壽山)

Stone (Shoushan)

印文： 竹垞

Seal characters: Zhucha

尺寸： 縱：2.4 厘米

Size: W: 2.4 cm

橫：2.4 厘米

L: 2.4 cm

高：7.4 厘米

H: 7.4 cm